

# Delphine DUCHESNE

**VISUAL ARTIST (E.I.)**

**DESIGNER OF MINERAL PAPER OBJECTS**

« **Connect with Nature to find your inner peace** »

**SALON MAISSANE DESIGN ABU DHABI  
SEPTEMBER 20 - 22 2023**



**ATELIER**

**L'ENVOLEE**

**COLLECTIF LA DUCHESSE** • 108, rue Jean Fournier -69009 Lyon

[www.delphineduchesne.com](http://www.delphineduchesne.com) • [delph.duchesne@gmail.com](mailto:delph.duchesne@gmail.com)

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f delphineduchesneartistepointre

in delphineduchesne.artiste



# Summary

Delphine Duchesne's work offers a **moment of poetry** in our lives.

The balance between full and empty, the suppleness of the line and the intimate selection of colors propel us into a **cocoon of softness and reverie**.

Mineral, vegetable and handmade papers give her work an **uncommon diversity**.

Gold and copper leaf, mineral and vegetable pigments, stone powders and inks are all used side by side, superimpose, then fade away to reappear in a **ballet orchestrated by the fluidity of water**.

Her researchs into paper, sound and visual techniques **opens doors to the art of tomorrow**.

In front of the work, the spectator experiences a **waking dream** that takes him towards **plenitude and happiness**.



# Why do I paint?

- To draw attention to the wonders of Nature
- Bringing well-being to a public through my Art and sharing my interest in the aquatic environment are my first leitmotifs
- Directing my artistic practice towards digital tools and new technologies

# What's my background?

With a degree in tourism, business relations and training engineering, I've enjoyed a varied career, which led me to move house regularly.

I was a freelance tour guide for Club Méditerranée (mainly in Morocco), sales assistant and sales manager in Paris, vocational integration trainer in Mayotte, training center in Chinon and corporate relations manager in Tours.

In 2012, family necessities and particular health conditions led me to choose painting as a self-taught profession.

**Innovation at the heart of my work!**



# They're talking about my work!

- Journalist Vanessa Schmitz-grucker, published an article about my **research into hydrophobic papers** in the magazine «Pratique des arts» n°153 October/November 2020.



- At the same time, the **Europapier group** (no. 1 paper supplier in Central and Eastern Europe and Russia) is including several **photos of my work and comments** on its **corporate blog DESIGNANDPAPER**, here's the link:



# Events and news

The workshop looks to the future ...

After 10 years of 2D creations and a few years of research into papers and materials, I'm now looking to enrich my proposals with 3D objects.

That's why I'm presenting a 1st painting in **augmented reality** (imagined with artists specializing in the digital artists).

Being able to give a painting a 2nd life using new technologies is very stimulating. This proposal is aimed primarily at **companies** wishing to **liven up their reception areas or meeting room**.

The sculptures made of mineral paper and biomaterials, which are currently being prototyped, are **designed to the preservation of our resources**.

They fit perfectly into an overall installation in the corporate or private sphere, and can be and can be accompanied by a musical universe thanks to augmented reality.

**My works are also available for sale as images.**

**These can then be used for a catalog, a website, a textile design or a book cover.**





# «Believing in the moon» n°3 NEW

## MIXED MEDIA PAINTING

Artisanal washi sheet

- Diameter: 52cm
- Edge: 3cm
- Technique: mixed media on washi sheet



# «Taking the high ground» NEW

## MIXED MEDIA PAINTING - WITH AUGMENTED REALITY

Artisanal washi sheet

- An image and a soundtrack bring this painting to life
- The QR code generated with an application, activates this augmented reality on washi sheet
- 100cm x 70cm
- Technique: mixed media on washi sheet



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L'ENVOLÉE

# Further information

I've exhibited at the **Grand Palais in Paris at the Salon Art Capital** and at several wildlife art shows, including the famous **Salon National Art Animalier de Bry sur Marne (SNAA)**.

Works on mineral paper have been featured at the **Salon International du Patrimoine Culturel at the Carrousel du Louvre** in 2019.



The **Japanese Consulate** in Lyon has also opened its doors to me for a 2 month exhibition in 2021.





# My references

My copyrights are protected by the **ADAGP** and I am a member of two specialized bodies: **La maison des Artistes** and **La Condamine** in Paris.

Several of my works can be found in the offices of companies such as:

- **Groupe Partnaire** in Paris and Orléans
- **Newrest restauration** in Rouen
- Loiret **Chamber of Commerce and Industry**
- **Physiotherapist's practice** in Orléans
- **Therapeutic practice** in Tarascon...

Many private customers have entrusted me with the decoration of their interiors.

I exhibit my work in **my own studio in Lyon**, at **national and international trade fairs** and on the **Internet**.



# Project example (1/2)

Customized commission for Cécile Vincent's physiotherapy practice, St Jean le Blanc (45) :



Two works created for the practice:

- **Paysage de Loire**, 150cm x 50cm, watercolor on hydrophobic sheet
- **Abstrait**, 100cm x 50cm, pigments on washi paper

# Project example (2/2)



## Cécile's expectations:

- Decorate the wall of her treatment room with **landscape creations**
- Take into account the **parma color** of the supporting wall
- Respect her **budget** and **financial constraints**
- Have paintings done on **different papers and themes**

## My answers:

- Presentation of a **pre-project paper template** to assess the spatial distribution of the paintings on the wall
- **Matching colors** to the parma color and adding it to my work
  - Preliminary **estimate** and **payment in instalments**
  - 2 selected projects with **2 different papers and themes**

